

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

- EXHIBITION:** The Realist Tradition: French Painting and Drawing, 1830-1900
- DATES:** The Cleveland Museum of Art, November 12, 1980-February 1, 1981
The Brooklyn Museum of Art, March 7-May 14, 1981
St. Louis Art Museum, July 23-September 27, 1981
Kelvingrove Museum, Glasgow, Scotland, November 5, 1981-January 4, 1982
- SIGNIFICANCE:** This thematic exhibition examines the painters in the realist tradition in France from 1830-1900. The social themes painted are placed within the context of nineteenth-century France, and numerous neglected painters are studied for reappraisal. The exhibition's two subdivisions --Realism, which examines the origins of the movement from 1830 to 1870, and Naturalism, which examines the continuation of the tradition after the Franco-Prussian War, with attention placed on the shift toward Naturalism--divide the works into four thematic categories: genre, still life, the portrait, and landscape.
- CONTENT:** Some 250 oil paintings, watercolors, and drawings by 70 artists make up this comprehensive exhibition. Artists represented include:
- | | | |
|----------------------|------------------------|-------------------------|
| Antoine Vollon | Pascal Dagnan-Bouveret | Jean François Raffaelli |
| François Bonvin | Léon Lhermitte | Jean Béraud |
| Théodule Ribot | François Bonhomme | Philippe Rousseau |
| Octave Tassaert | Isidore Pils | Victor Gilbert |
| Jean François Millet | Alexandre Antigna | Alfred Casile |
| Gustave Courbet | Eugène Boudin | Honoré Daumier |
| Jules Breton | Camille Pissarro | Henri Fantin-Latour |
| Jules Bastien-Lepage | Edgar Degas | |
- AUSPICES AND SUPPORT:** The exhibition is being organized by Dr. Gabriel P. Weisberg, Curator of Art History and Education at The Cleveland Museum of Art and is supported by a grant from the National Endowment for the Humanities, a federal indemnity from the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Francaise D'Action Artistique, and a grant from The Scottish Arts Council.
- LENDERS:** Works are being lent from public and private collections throughout the United States and Europe. Some of the lenders are:
- | | |
|----------------------------------|--------------------------------------|
| The National Gallery, London | The Toledo Museum of Art |
| Musée du Louvre | The Walters Art Gallery |
| The Rijksmuseum, Amsterdam | The Victoria and Albert Museum |
| The French Provincial Museums | The Detroit Institute of Arts |
| The National Gallery of Scotland | Musée Carnavalet, Paris |
| The National Gallery of Ireland | Mr. & Mrs. Noah L. Butkin Collection |
- CATALOG:** A catalog of the exhibition with 400 illustrations, 40 in color, is being prepared by Dr. Gabriel P. Weisberg. Published by The Cleveland Museum of Art in both hard and soft bound editions, the catalog will be distributed by Indiana University Press.

FOR FURTHER INFORMATION CONTACT THE PUBLIC RELATIONS OFFICE OF THE CLEVELAND MUSEUM OF ART